


A black and white photograph of a woman with dark, curly hair sitting on a bench. She is wearing a light-colored, patterned dress. She is looking off to the side with a serious expression. A stamp with the word "SUPPRESSED" is overlaid on the top left of the image.

SUPPRESSED


INVADES A MODERN INSANE ASYLUM

ALL OVER the world mental institutions are wiping out the "snake pit" stigma. Latest asylum in the trend toward a better understanding of the mentally ill is the Home for the Insane near Rio de Janeiro, Brazil, featured on these pages. Here, old and young alike are exposed to the latest techniques in the care and cure of the neurotic and psychopathic. Therapy and shock treatment for the curable; a relaxed, pleasant atmosphere for the permanently disturbed. Today, the lost and forgotten soul approach is **SUPPRESSED**—treatment resulting in a return to a useful life is the keynote of the institutions.


Because she fears everyone and everything, an incurable is allowed self-sought isolation in asylum courtyard.

A black and white photograph of two women walking outdoors. The woman on the left is older, with white hair, and is looking up. The woman on the right is younger, with dark hair, and is looking forward. They are both wearing patterned dresses. The background is a wooded area.


Two serious cases appear to "hear" voices during an afternoon walk through the institution's wooded grounds.

A black and white photograph of a group of women sitting around a table. They are eating and talking. There are bowls of food on the table. The women are wearing patterned dresses and headscarves.


All mealtime rules are flexible, therefore, lunch is relaxed, though often disorganized.

A black and white photograph showing a young man with dark hair and glasses, wearing a light-colored jacket, sitting at a table. He is focused on moving small, rectangular blocks. A woman with blonde hair, wearing a light-colored blouse, stands behind him, looking down at his work. Another person is partially visible in the background on the left.

Unbalanced boy is given coordination lesson by the trained staff specialist.

A black and white photograph showing two men behind vertical metal bars. The man in the foreground is looking upwards and to the right with a serious expression. The man behind him is also looking in the same direction. They appear to be in a prison or a secure facility.

Of course, there are the dangerous cases confined behind bars.

A large black and white photograph showing a man lying on a table, looking up at the camera with a wide-eyed, intense expression. A hand is holding a metal electrode with a white pad attached to his forehead. Another electrode is visible near his mouth. The man is wearing a patterned hospital gown.

Delirious alcoholic is brought back to reality through shock treatment.

SUPPRESSED

★
DEBRA
★

A little beast regards beauty turned
stripper to prove her seductiveness.



★
PAGET
★

She was an undraped "Princess of the
Nile" during her Las Vegas strip show.



SHE STRIPS TO CONQUER

FOR THE
SUPPRESSED
STORY
TURN THE PAGE

THE "ANYTHING FOR A THRILL" SET

JULY - 25¢

JULY
25¢



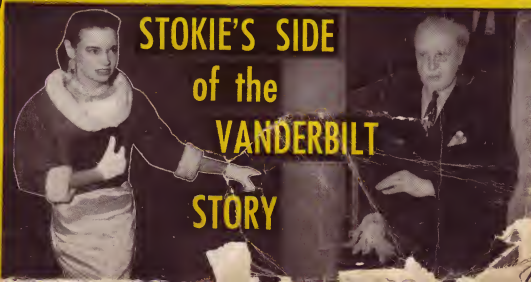
SUPPRESSED



Debra Paget
**SHE STRIPS
TO CONQUER**



OLDER MEN MAKE BETTER LOVERS



**STOKIE'S SIDE
of the
VANDERBILT
STORY**



Sonya, daughter of Stokie and his first wife Olga, is now older than li'l Gloria.



Evangeline Johnson was the first heiress Stokowski wed. That was back in 1926.



"Child-bride" Gloria deserted marriage for theater, but flopped on both counts.

SUPPRESSED

STOKIE'S SIDE of the VANDERBILT STORY



FOR THE
SUPPRESSED
STORY
TURN THE PAGE

even a beautiful heiress can be a crashing bore



SUPPRESSED Emotions
of GALS who LOVE
WRESTLING

The arena antics are amusing.



... But sometimes they're tense.



The "villain" is downed and the crowd cheers.



The "hero" is victorious and the girls go wild.



WRESTLING is no longer a sport. Even its most avid admirers admit that it is essentially an entertaining spectacle—carefully cast, thoroughly rehearsed and expertly performed. A handsome wrestler is assigned the part of the hero; an ugly wrestler draws the villain role. The audience, experienced on its part, cheers the well-coached hero to his pre-arranged victory and hisses the villain to his inevitable downfall. Since things in the ring are so pat it remains for the audience to furnish the real thrills—and the audience delivers.

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SUPPRESSED

SHAKEDOWN


on a LAVISH SCALE

photos posed by professional models



The big agency swindle relies completely upon timing. It begins **AFTER** the bank closes on Friday.

(Right) Fleishy operators work a hotel racket which is a switch on the badger game and works in reverse.



One of the most familiar traps for lady customers is the sale of furs purported to be hot merchandise.



FOR THE

SUPPRESSED

STORY

TURN THE PAGE

Auto Agencies and Hotels Are Victimized to the Tune of MILLIONS



Erich Remarque and Marlene Dietrich—both safely married but not to each other, made torrid romance copy, drew no criticism.



Though Erich has been married for many years and there has been no divorce, Paulette Goddard is treated as current Mrs. Remarque.

SUPPRESSED OUR CHANGING MORALITY



Standards in decency have certainly changed when a young starlet like Terry Moore resorts to suggestive gowns rather than to talent.



Greta Garbo vacations in Italy with George Shlee. He is wed to Valentina.



Zsa Zsa Gabor and playboy Rubirosa traveled over the globe, sans benefit of clergy. Zsa Zsa's child is with them.

**PROMISCUITY,
FREE LIVING
AND FLAGRANT
EXHIBITIONISM
GO UNCRITICIZED**



SUPPRESSED

HEP-CATS DECLARE SARTORIAL INDEPENDENCE

HIGH STYLES among the nation's young is often an expression of rebellion. It is not necessarily an unhealthy sign. In fact, it can often be the manifestation of a desire to improve on existing conditions. The "hep" styles which have blossomed out in shocking splendor this year seem to convey a desire for happy, all-out living as opposed to the somber "mood-music" clothing which was shown immediately after the war. The styles are just as daring and extreme, but much more existentialistic and far more gay. Exuberant proponent of the latest fashions in young men's garb is Sid Whelan of Sam's Clothes Shop in Lynn, Mass. This spring and summer he will peddle jungle jackets, rogue pants, forest footwear and "c-ra-zy" key chains to the college and high school crowd. Sid, who has his finger on the pulse of the wild fads, says this is one of the happiest to come along. The kids are squaring off to dance and play, rather than plot and fight, as did their big brothers. It may be a goofy trend but one that *should not* be SUPPRESSED.



High style shoes don't have to get off the ground to be loud. This forest footwear in zebra and motif manages to strike quite a chord.



Sid Whelan, creator of hep fogs, in his own handiwork.



Here is proof positive that the gals, too, get sent by the razzle-dazzle fashions.



For real gone attire just follow these modern Pied Pipers who sport jackets clear out of this world.



"Dig it Daddy" chants this chick as her hep-cat partner lifts her to the skies.

Though continuous rumors emanate from the Flynn menage, a 19-year spread in ages is not the cause.



Michael Wilding is 43, while wife Liz Taylor is only 23, and she tells us they are quite happy.

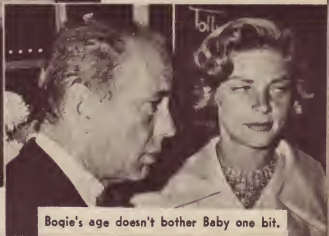


SUPPRESSED

OLDER MEN MAKE BETTER LOVERS



Ezio Pinza, here with Mary Martin, is given credit for inaugurating "over-forty" fad.



Boyzie's age doesn't bother Baby one bit.

love life begins at 40 plus

FOR THE
SUPPRESSED
STORY
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